

Happy  
Easter

# The Folio

VOLUME XX NO. 2

FONTBONNE HALL, BROOKLYN, N. Y.

MARCH 27, 1962

Young Adult Division  
Ingersoll Bldg.  
Grand Army Plaza  
Bklyn, 3, N.Y.

Joyeuses  
PAGES



BACK: J. Belford, J. Connolly, P. Lombardo, J. Guccione; FRONT: T. Vacca, L. Reuter, J. Prete pose at Stratford.

## Stratford Welcomes Bonnies To Its Shakespearean Play

While classes resume for Freshmen and Sophomores April 30, 225 Juniors and Seniors will be enjoying their trip to Stratford for the 1:30 performance of William Shakespeare's "Henry IV".

This play will not only entertain the girls, but also add to their historical knowledge. Henry IV, who was King of England from 1399 to 1413, is the hero of both "Henry IV" plays. The first "Henry IV" treats of English history from the deposition of Richard II to the defeat of Henry Percy (Hotspur) at the battle of Shrewsbury in 1403. The second play continues the history from the battle of Shrewsbury to the death of the King. The two plays date from about 1598. Much of their interest depends upon Shakespeare's famous comical character, Sir John Falstaff.

Since we are all eager to increase our knowledge and love to take trips, the day should prove to be a most profitable and enjoyable one.

## Puellae Assemble For Spiritual Aid

On April 16, 17 and 18 the Bonnies will again participate in the annual school retreat. The purpose of this undertaking is to establish a closer relationship between each individual and God Himself. This will be done by everyone's maintaining absolute silence and refraining from the ordinary course of social relations at school.

The activities of these sanctified days will consist of three main divisions. First, Mass will be celebrated each morning to initiate the day with the proper spirit. Father Burke, the retreat master, will speak to the student body several times daily to inspire the girls to contemplate those things which are not of this world. The girls will also be instructed to be prepared with a spiritual book or a religious pamphlet.

On the concluding day of the retreat, all the Bonnies will receive Holy Communion together in final preparation for the glorious feast of Easter.

## Poodles Quicken Yearbook Sales

As in previous years, the Yearbook committee is under the capable supervision of Sister Mary Immaculata. It consists of fifteen seniors working feverishly, laboring together to produce a masterpiece, worthy of the name "The Fontbonne."

Several girls of the Senior year put on a program to boost our morale and to encourage the students to honor the slogan "25 for 25". A few famous songs trans-

formed into campaigning tunes were sung as the girls marched around the gym.

Once again the Fontbonne girls were obliged to solicit energetically to make their 1962 Yearbook a grand success. The drive, which began on February 9th, commemorated the Font's twenty-fifth anniversary.

Best wishes are extended to the faculty and student body for a holy and happy Easter.

— The Folio Staff

## Font Unites With Christ

One of Fontbonne's Mother and Daughter activities is the yearly Communion Breakfast. The Bonnies of the Junior and Senior classes with their mothers attended the breakfast on March 24th, while the Freshmen and Sophomore mothers accompanied their girls on March 10. After the Mass, which was celebrated at St. Patrick's Church, all participants returned to the Font's gym, where breakfast was served.

Reverend Thomas C. Clancy spoke at the Junior-Senior Communion Breakfast, March 24. Father was ordained in April, 1945 and served in Resurrection Parish in Brooklyn until 1958. At this time he was appointed Director of Vocations for the Diocese of Brooklyn. Later that year Father was made Chaplain of Xavierian High School, where his office is now located.

The Freshmen and Sophomores attended the conference given by Father Gerard Fennelly. Father Fennelly, who was ordained in 1957, worked at St. Robert Bellarmine in Bayside, Long Island, until October, 1960. Father is presently stationed at St. Finbar's Parish in Brooklyn.

Congratulations to the State Scholarship winners — the Misses Alberti, Clare, Fiero, LaGioia, Lombardo, McGlyn, Monaco, O'Connor, and Salviani, and the alternates — the Misses DeVito, Guella, Guiffida, Keller, Redington, Reuter, and Troiano. Four year Nursing Scholarships will be awarded to the Misses Alberti, LaGioia, Monaco, O'Connor, and Salviani, and three year Scholarships to the Misses Clare, DeVito, Fiero, Guella, Redington, and Troiano. Alternates are the Misses Bianco, Casolaro, Collins, Connolly, Fairchild, Finn, Gillespie, Guiffida, Guccione, Larocca, Lombardo, Myers, Pastori, Patella, Prete, Reuter, Schreiner, Smith, and Valerio.

Forty-six high-scoring Seniors are entitled to Scholar Incentive Awards ranging from \$100 to \$350 depending on financial need.

## Junior Praised Again For Excellent Poetry

Fontbonne Hall is very proud of Georgene Bertolotti of Sister Anna Loretto's official class, 6-1, who received an award on Feb. 22, for her poem, "Follow the Star," which appeared in the Christmas issue of the "Tablet". She accepted the T. Francis Bennett Award at St. Joseph's Commercial H. S., for the second consecutive year.



To memories of days in Fontbonne Hall, our loyal hearts shall ever cling.

## The Font Celebrates Its Twenty-fifth Anniversary

The headlines of a Brooklyn newspaper dated August 18, 1937 read: "Sisters of St. Joseph to open a new school in September." That school was Fontbonne Hall and this is her history.

It all began back in 1609 when Henry Hudson sailed into Narrows Bay bringing Dutch and French settlers under the leadership of Jacques Cortellau. They moved southward from Breuklen and Gowanus to New Utrecht (our present Shore Road) where the community prospered. This land was purchased from Chief Penhawitz for a couple of shirts and a few combs and knives.

The close of the nineteenth century brought a break-up of the huge Dutch estates and the naming of the area "Bay Ridge." The hills and sea attracted prominent New Yorkers and in 1896, the property whose address now reads 9901 Shore Road, was sold to the Johnson family by William Ingraham. (An interesting fact is that Lillian Russell once occupied the Bay Ridge mansion and played "Juliet" for her friends on the old balconies.)

In 1937, the red-roofed stucco building constructed on an ancient Roman style was sold to the Sisters of St. Joseph who converted it into a beautiful school and called it "Fontbonne" in honor of Mother St. John Fontbonne, foundress of the order. They transformed the house—the old patio becoming a new library, glassed in and roofed. Behind the main building, St. Martha's, formerly the stable and carriage house, then a ten-car garage, served as a cafeteria and gymnasium during Fontbonne's first year. It was later converted into four classrooms and a music room.

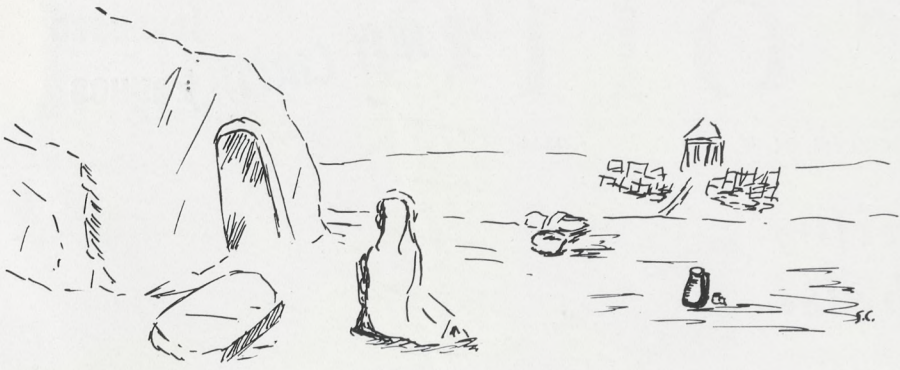
On September 1, 1940, the gymnasium designed by Boegel, was completed.

The first graduating class in 1941 consisted of seventy girls and the exercises were presided over by Monsignor Joseph Kelly of St. Patrick's at the Brooklyn Academy of Music. Sister Lucide was the principal and Attorney General Bennet addressed the graduates.

The ever-increasing need for classrooms brought bulldozers to clear the ground for the construction of the Sacred Heart building in 1951. Two cottages fronting Third Avenue also provided necessary additions.

Sister Mary Agnes and Sister Inez Marie, Sister Lucide's successors, have done much for us—typewriters, Charm School, dancing, parent-teacher meeting and father-daughter dances—not only has the outer aspect of Fontbonne Hall improved with age, but in these last twenty-five years, our banner has come to be a scholastic symbol of pride—"of faith, of hope, of love, of everlasting love, in Alma Mater's praise."





## Lent is Love

I was a sinner. I knew the despair and self-hatred felt by a deadened soul. Our Lord saved me. I would like to tell you my story; but more than that, I would like to tell you about a miracle.

My name is Mary — Mary Magdalene. I was guilty of such hateful sins that an eternity of penance could not make reparation for them. The only way atonement could be made was through the death of an innocent, untainted man. Christ died for me, and for you.

How horrible His sufferings were! At the foot of the cross, His mother Mary, John, and I kept watch. How could we comfort Mary when our own hearts were breaking? You cannot imagine Mary's grief as she watched her son die on the cross. But when He was laid in the tomb, she seemed happy. It was as if she knew she would soon see Him again.

Then I went to prepare spices and ointments. Because the next day was the Sabbath I rested; but on the first day of the week, I went to the tomb. I was horror stricken. The stone was rolled back! They have taken the Lord from the tomb!

I collapsed, weeping. "Who could have done this terrible thing?" But is there someone in the tomb? Yes, the two young men are sitting where His body had been laid. They asked me why I was weeping. "Because they have taken away my Lord, and I do not know where they have laid Him."

Then I turned and saw the gardener. "Sir, if thou hast removed him, tell me where thou hast laid him and I will take him away." He said only, "Mary." "Master" It was my Lord! I fell to my knees, joyful. He has risen from the dead! He commanded me to tell the disciples what I had seen and then disappeared. Now I understand what had been written in the Scriptures. After three days Our Lord had risen from the dead and I had seen Him!

This was the miracle of the Resurrection. You know the story well. I wanted you to see it in the way I experienced it. Now is the time for you to rid your soul of all its imperfections; it is the time to prepare for the coming of Christ. How

wrong so many Catholics are in their ideas about Lent. Lent means love. To show your love for Our Lord you should be willing to make a few sacrifices. How little your penances are in comparison with Our Lord's great sacrifice. Christ died on the cross for you. Would you do the same for Him?

## Try Twisted Titles

- "Utopia" — Summer.
- "The Ugly American" — Revisor of the French Regents.
- "Two Years Before the Mast" — The Sophomores.
- "Leatherstocking Tales" — They probably run anyway.
- "The Last Hurrah" — When we score the winning point.
- "Song at the Scaffold" — I should have studied since September.
- "Running Waters" — Another flood?
- "An American Tragedy" — Chlorine experiments.
- "Mein Kampf" — Geometry.
- "Cavalcade" — Cafeteria time.
- "The Art of Thinking" — neglected.
- "The Strenuous Life" — varsity practice.
- "Our Hearts Were Young and Gay" — Then came finals.
- "Recollections of a Happy Life" — Days at Fontbonne.

## Paradise Adventures

The many islands off the southeast coast of the United States have become extremely popular for Easter vacations. There are dozens of cruises through the Caribbean, and by air, almost any point in the West Indies can be reached in a few hours. Variety is certainly offered by these enchanting isles. For gaiety, bustle, and "lots of entertainment", there is San Juan; for the dignity of British colonial atmosphere, Nassau; and for enjoyment at its best, the Virgin Islands.

Now, let's embark on our own excursion to the isles. First, we'll visit tranquil Bermuda, which is a good thousand miles north of the Caribbean but still shares the subtropical climate; we'll skip quickly over Cuba, until happier times return there, and visit bucolic Nassau, and other spots in the lovely Bahamas. Our next stop will be the lush green island of Jamaica, rimmed with many fine beaches. We'll visit the city of Kingston and the resorts of Montego Bay and Ocho Rios, and then continue to Haiti, the "Magic Island" and the famed republic of Henri Christophe's fortress, the Citadel. Pausing briefly in the Dominican Republic, we'll come to Puerto Rico, the "Switzerland of the Americas", and the highlight of our trip. There we'll visit the famous Caribe Hilton and Condado Beach, and then — back to New York, knowing we will have enjoyed the trip!

# Font Finds Foundress!

FONTBONNE — sophomore French translators readily decipher the word to approximately mean "doing good". But the name Fontbonne has a much richer significance. Our school has been called after the Foundress of the Sisters of Saint Joseph, Mother Saint John Fontbonne.

Jeanne Fontbonne was an average French girl, born of devout parents and truly a child of God. While still babies, she and her sister Marie enjoyed visiting "God's House" and sacrificing some pleasure to give to the village poor. It was a pleasure to look at her, not because of extraordinary physical beauty, but because the radiance of God's grace illuminated her eyes and gave her inner beauty.

Although a heavy burden to bear, M. and Mme. Fontbonne acquiesced to God's will when both their daughters declared their desire to enter the religious life. Jeanne's capability as a religious stemmed not only from her great spiritual intensity but also from a remarkable sense of leadership. Others were attracted to her as if she were a magnet. Only five years a professed member of the Congregation of Saint Joseph, she was appointed Superior of the Monistrol community.

It was at this time that the blood, toil, tears, and sweat of eighteenth century France gushed forth. Violence was evident everywhere, especially against the children of God, for the Reign of Terror recognized no Supreme Being but only the Goddess Reason. Mother Saint John and her band of nuns escaped for a time but eventually the claws of persecution enveloped them also. But God was on Mother's side. Upon learning of her release, in her deep humility she thought that she was not worthy to die for the faith. "Martyrdom escaped her, though she sought no escape from martyrdom". It has often been said that God calls to Himself at an early age the ones He loves the best. Surely, God loved this beautiful blossom of humanity, but yet He preserved her from the guillotine because His goodness is so abounding that He wanted to share this "pearl of great price" with us, His children.

All schools taught by the Sisters of Saint Joseph and, in particular, we here at Fontbonne owe a big debt of gratitude to this saintly Mother for it was she that sent the first group of Josephites to America. Only for her, there would be no Saint Joseph Order, for it was she, who, after the Revolution, reestablished and reorganized the Congregation by gathering to herself the sisters who had despaired of ever returning to the religious life. It was Mother Saint John Fontbonne who made infinite sacrifices for the support of her children in the missions of America. It is to the Mother House of Lyons of which she was the Superior General that all Sisters of Saint Joseph trace their origin.

Her life was love and labor; her love for God and family, true. But her love did not stop there; it extended to rich and poor alike, and even today, we are harvesting the fruits of her love. On this occasion, the twenty-fifth anniversary of Fontbonne Hall we might whisper a little prayer to this virtuous Mother, and surely she would not forget us — students of the school which bears her name.

## Owed to Our Saints

Erin was a sorry place  
Till God put Patrick on the case.  
  
Soon enough he showed these folk  
The truth behind the words he spoke.  
  
And he taught so well that they  
Have persevered until today.  
  
Now he is the patron saint  
Where once the Faith was oh so faint.  
  
And to prove his job's well done  
Just look at any Irish son.  
  
Joseph was a working man  
Never was a shirking man  
  
Humble, pure, yet not well-known  
His greatness to the world was shown  
  
Only when his job was done,  
After he had reared God's Son.  
  
If we'd be like him and do  
Things just as God tells us to,  
  
Peter, at our death, will state:  
"Joseph's waiting at the Gate."

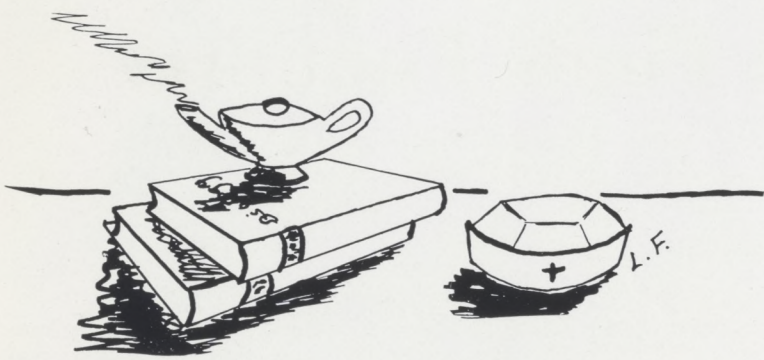
Georgene Bertolotti



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## Nursing Offers to All A Rewarding Vocation

If you want a profession that will reward you for the rest of your life, I advise a long look at the many absorbing fields of work opening for the modern nurse. It offers the girls of today so many increasing opportunities. The nursing career puts one in contact with a busy world of interesting people and the need for nursing is as old as pain itself.

Kings County Hospital Center School of Nursing was established in 1897 as an integral part of Kings County Hospital. It is registered under the Board of Regents of the University of the State of New York and approved by the Accrediting Service of the National League for Nursing. The school has an enrollment of more than three hundred students and admits students for clinical courses and practice from other schools of nursing. Maintenance including board, room and laundry is provided throughout the entire course of study.

Curriculum of the school includes instruction in the basic course of sciences; theory and practice of nursing; clinical experience in medical, surgical, pediatric, obstetric, tuberculosis, neurologic and psychiatric nursing. Students have a five day week for classes and nursing experience, and a vacation allowance of four weeks annually.

Education requirement for admission is the satisfactory completion of at least sixteen units in a registered four year high school including a minimum of ten units in academic subjects. An applicant must be a United States citizen and must be in good health, of normal weight and height and free from uncorrected physical defects. Scholarships are available to candidates and are awarded on the basis of financial need, scholastic ability and health, eligibility being determined by the Committee on Scholarships.

## Spring Ushers in the Arrival of Many New Colors and Designs

Spring is the time of the year to freshen up, to burst out, to flower forth! Spring is a state of mind, not just a date on your calendar! It begins when the clothes you have lived in (and loved) all winter long suddenly get a too-lived-in feeling. It bursts out in color: fresh cut flax, baby blue, apricot, gray, navy and red.

No one will ever look more grown up than the girl in a baby coat! The charm is all a matter of line and shaping, of subtle seaming, of a new narrowness (little shoulders, slim sleeves).

Waistlines (never long to stay put) are on the move again. The direction: up! up! up! But this doesn't mean that the new high-rising suits are look alike. They come in many silhouettes, jackets cut long or cropped short, skirts flared or slim.

Red, white and blue, as American as Washington's birthday are the new looks for spring in shoes and dresses. The military look is afoot in the glow of colorful patent leathers.

Whether it be a dress, a suit, a coat or a pair of shoes, in any of the gay new shades, it will say the same thing: It's spring! spring! spring!

## Poor Pepsi Bottle Complains That the Font Is Not Sociable

It's not that I don't like being a Pepsi bottle, but let's face it, if you've been rolled down an aisle, dropped off a seat, kicked into a corner, or deliberately thrown into a waste basket would you enjoy it? Now don't get me wrong, I'm not complaining. It just doesn't seem right; Fontbonne is a nice school with nice girls who, I can't believe, could do these things.

Just last week I was left, half full, on the stage by some Bonnie who, attracted by something else, walked off and forgot me. I'm glad I don't keep track of these little incidents; if I did, I might get some sort of a complex. Well, I guess there's nothing I can do for myself, but remember that old saying, "This Is Your Life."

## We Glorify Our Saints

During the month of March we celebrate the feast of two famous saints—St. Patrick and St. Joseph. The entire Catholic World pays homage to St. Patrick, the Apostle and patron of Ireland. Commissioned by the Pope, Patrick labored on this tiny island, and to this day, the Irish people have remained faithful to the Church.

St. Joseph, the spouse of the Blessed Virgin and Our Lord's foster father was a man of prayer and obedience, who lived a life of purity and perfect obedience to the commands of God. We should then learn to copy and cultivate the fidelity with which these two men followed the Law of God.

## Serious or Delirious

Spring is here and the famous "spring fever" has come along with it. "Serious or Delirious" is suffering from this malady too; and as the old saying goes "Que sera, sera!"

I like to indulge in the culinary arts, but I have a quirk in my nature. I like to wear perfume while I cook. Is it all right to wear Arpege while making fudge?

What are you trying to do?—attract the nuts?

Whenever I date a new boy there are long, embarrassing silences because I just don't know what to talk about. Please help!

You've heard it said, of course, that silence is golden. Explain to your new beau what a wealthy girl he is dating.

My boyfriend complains each and every time I make him coffee. He always says it's lumpy. I use Nescafe and I just don't know what I do that's wrong.

You'd better change your brand of coffee. I can see why he says it's lumpy. Don't you know that there are 43 beans in every cup of new Nescafe?

I went to a dance last week and was very tired by the middle of the evening. I was so exhausted I couldn't even dance with my partner. Do you have any suggestions for my next dance?

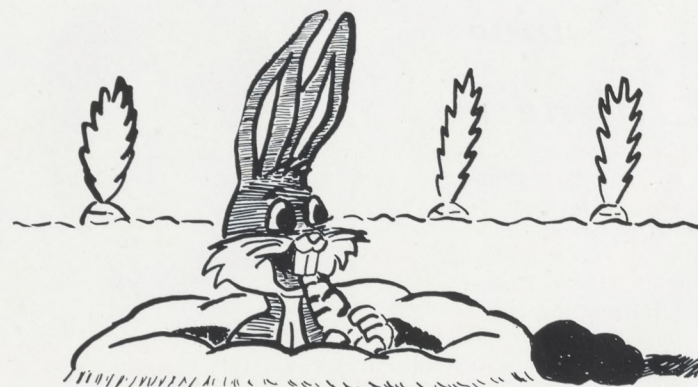
Apparently you don't read "Seventeen". Everybody knows, "You could have danced all night in your Nadine formal."

## Pupils Exhibit Their Talents!

There are many exhibits which will highlight this school semester.

Venite unam, venite omnes! In the library Sister Mary Abigail, with the assistance of the Latin scholars, shall portray that ever so unforgettable event—the Ides of March. One may witness the assassination of Caesar by Brutus and see the Curia Hostilia, in miniature size.

Another such interesting exhibit was presented March 21 in the auditorium by the science department. Experiments in biology, chemistry and physics will be, under the capable direction of Sister Joseph Brendan and Sister Marie Lalande, beneficial to the Font's future scientists.



## Bunny Bears Brunt of Brutal Hollywood Boss

"Gee doc, this is it, my big chance! I'm on the way to stardom. I'm in Hollywood and the plane is landing. All those top-notch people have come to meet me. I'm touched—my public loves me (they have to I'm so wonderful).

Here we are. Now to meet my boss (I should say my executive producer—it sounds more suave and Hollywoodish!) Here he comes with my script. I can just imagine—I'll make Clark Gable look sick, I'm so handsome and talented.

What's up doc? Yes! Yes! Yes! — No! I don't believe it, not me! What are you 'serious or delirious?' (a brilliant choice of words if I don't say so myself.) Meanwhile back at the studio . . . I will not be the Easter bunny for you or anyone, doc. Handsome, wonderful, marvelous, full of personality (I love myself) and you want me—ME—to be the guy who runs around like a klutz—in a big bow tie and fluffy white tail saying "Happy Easter". What are you—some sort of nut or something? If you want to give eggs away—get a chicken, not me.

But wait a minute. How can I ever get an oscar if I'm never in a movie (I'm very quick—you notice!) Maybe it won't be so bad—maybe I'll be selected "The greatest Easter Bunny the world has ever known". Gee maybe my picture will be another "Ben Hur". What's Charlton Heston got that I haven't?

Hey doc, see—my tail is fluffy and my tie is real cool. Hey doc—want a jelly bean? Huh doc?

## Old World Traditions Are Observed in Some States

How many are aware of the hundreds of colorful celebrations that take place each year in the United States—wonderful events that reflect the occupations, the interests, and the heritage of the American people? The following are examples of some of the festivals which occur in a few of our fifty states.

Maine: During the third week in August, the oldest fair in North America takes place at Skowhegan. Attractions range from trotting races to daredevil stunts—driving in hopped-up automobiles.

New Hampshire: Best known of all collegiate winter festivals is the Dartmouth Winter Carnival at Hanover held the first or second week-end in February. About five-thousand spectators watch a four-event inter-collegiate ski meet (downhill, cross-country, and jumping), basketball, hockey, and swimming contests, coronation ceremonies, and undergraduate high-jinks. Fantastic figures built of ice and snow in front of fraternity houses and dormitories compete for prizes in the festival's well-known snow sculpture contest.

Maryland: National Flag Week, which begins the Sunday nearest Flag Day, June 14, is celebrated at Flag House, Baltimore, the birthplace of the Fort McHenry "Victory Flag" made famous after the battle to commemorate America's triumph in the War of 1812. A patriotic pageant is the high spot.

Rhode Island: The latter part of the nineteenth century was Newport's Golden Age. Perhaps it is the wish for the return of such an era of opulence that prompts Newporters to make their big event on Labor Day week-end in September a Gay Nineties Party. A typical program includes a barbershop quartet contest, a parade of early model automobiles and carriages and square dancing.

New York: last on the agenda where jitterbug jive, Viennese waltzes, rumba, fox trot, tango, and the polka are the big competitive divisions of the Harvest Moon Ball are held annually at Madison Square Garden in mid-September.



## Senior Interviews

Irene Clare—a serious-minded senior from 8-1, knows exactly where she is headed. Irene, who came to Fontbonne at the beginning of the Sixth Term, plans to enter St. Mary's College, Notre Dame, Indiana this fall. St. Mary's is a four-year liberal arts college for women which is conveniently situated across the road from Notre Dame University. She expects to major in elementary education, and after college, hopes to teach the second grade in an Alaskan grade school. As a member of the Legion of Mary, the Yearbook Staff and the Library Club, Irene is presently kept very busy. When asked what she will remember most about Fontbonne after graduation, Irene replied, "The homey atmosphere and the friendliness of the faculty and the students."



Kathryn Flynn—Known to everyone as "Kay", this vivacious senior from 8-2 may be found caring for the sick every Saturday and Sunday at Bay Ridge Hospital. Her tedious schedule as a nurse's aide is from seven a.m. to three p.m. She intends to continue this work throughout the summer months in preparation for a nursing career. Then, in the fall, Kay hopes to attend St. Vincent's School of Nursing in New York. After graduation she would like to specialize in obstetrics. Despite this rigid schedule, Kay still finds time to play basketball, one of her favorite

sports. She also passes her leisure hours dancing and listening to rock 'n' roll. Here at Fontbonne she is the president of her class and the manager of the Varsity. Kay expressed her sincere gratitude to the Sisters for the wonderful education which she has received at the Font.

Donna Circharo—Donna is one senior who has really given much thought to her plans for the future. Very popular among her fellow classmates in 8-3, Donna plans to work during the upcoming summer vacation. On September 8 she will be going to Wilton, Connecticut to enter the School Sisters of Notre Dame. Her first year will be spent as a Notre Dame candidate, and her second as a novice. At the end of the second year, she hopes to take her final vows. Donna is now obtaining valuable experience in the field of teaching by tutoring, which she finds very gratifying. She is a great swimming enthusiast and also enjoys listening to rock 'n' roll and jazz. "After leaving Fontbonne", says Donna, "I will always remember the girls with whom I spent four wonderful years."



## Marquee Madness

"Second Time Around" — taking geometry over in summer school  
 "Parent Trap" — getting Dad to sign your report card without looking at the marks  
 "Tammy Tell Me True" — does she or doesn't she?  
 "Young Doctors" — Ben Casey and Dr. Kildare  
 "Babes in Toyland" — freshmen in the cafeteria  
 "Return to Peyton Place" — I forgot my school hat!  
 "Gone With the Wind" — second year French regents  
 "Blue Hawaii" — Hawaii on Monday morning  
 "Come September" — good-bye vacation, hello school  
 "Devil at 4 O'clock" — those just let out of detention  
 "Town Without Pity" — New York City at rush hour  
 "Gidget Goes Hawaiian" — if she passes her regents  
 "Judgment at Nuremberg" — should I pass or fail her?  
 "Scream of Fear" — first look at report card  
 "Bachelor in Paradise" — a man in Fontbonne  
 "Where the Boys Are" — away from Fontbonne  
 "Paris Blues" — slaving over those French assignments

Attention Bonnies! In June, Fontbonne will celebrate the twenty-fifth anniversary of the founding of the school. A reunion of all members of the alumnae will be held. To make this Silver Jubilee celebration a success the school would like to have as many of the graduates as possible attend. Since many alumnae have married, and many have entered the convent, it will be difficult to contact them. If you know any members whose names have been changed, please try to find out their new names and addresses.

## Girls Maintain High Averages

Sister Inez Marie has introduced a new system of honors this year. All girls who attained a 90 or over average at the finals are on the "Principal's List"; those who received between an 85 and 90 average are still on the Honor Roll. This system, used for the first time, is an additional incentive for girls to attain higher marks.

Among the highest on the Principal's List are Seniors J. Salviani and C. LaGioia, Juniors P. O'Hara and G. Bertolotti, Sophomores D. Askin and B. Berlucchi, and Freshmen M. Crowley and L. LaRusso.

**Seventh Term**  
 J. Salviani, 96.8; M. Troiano, 95.8; M. Valerio, 94.8; A. Alberti, 93.5; L. O'Connor, 93.5; C. LaGioia, 93; M. Guella, 92.8; J. Guccione, 92.1; J. Prete, 91.8; F. Bianco, 91; C. Grogan, 90.8; L. Reuter, 90.6; J. Schreiner, 90.4.

**Fifth Term**  
 P. O'Hara, 96.1; G. Bertolotti, 96; D. Mollo, 95.6; J. Orlando, 95.1; B. Lake, 95; M. McAvoy, 94.5; C. Comito, 94.3; P. Cioffi, 94.1; J. Salvio, 94.1; A. Pannone, 94; E. Corie, 94; A. Villano, 94; S. Ditore, 92.3; A. Dunn, 92.1; C. Merenda, 91.6; M. Francke, 90.8; D. Deanehan, 90.6; A. Galluccio, 90.5; N. Lysaght, 90.1; M. Nussbaum, 90.1; M. Carlucci, 90.

**Third Term**  
 D. Askin, 94.8; B. Berlucchi, 94; C. Kent, 94; L. Basso, 92.8; L. Flood, 92.8; M. Milazzo, 92.1; B. Mussman, 92.1; K. Riso, 91.6; M. Misiak, 91.3; K. Knowles, 90.8; C. Columbo, 90.3; A. Martini, 90.3; J. Thomas, 90.

**First Term**  
 M. Crowley, 97.8; L. LaRusso, 97.6; M. Oliver, 97.6; G. D'Angelo, 97.1; K. McMahon, 96.8; N. Fretta, 96.5; C. Maye, 95.5; C. Paullly, 95.5; L. Castellano, 95; J. Hann, 94.8; J. Profuci, 94.8; K. Gaine, 94.6; C. LaRocca, 94.3; C. Nicolotti, 94.3; A. Gagliardi, 94; D. Rivers, 94; A. DeStefano, 93.8; J. Caliendo, 93.2; J. Durbin, 93; D. Basile, 92.8; M. Costello, 92.8; D. Spiridon, 92.8; D. Falco, 92.5; E. Gorecki, 92.5; C. Jakun, 92.5; M. Calvanese, 92.1; C. St. John, 92.1; R. DeBenedetto, 91.8; S. Stewart, 91.1; L. Mazza, 91; D. Alwill, 90.8; M. DeMeo, 90.5; J. McGronan, 90.3.

## Honor Roll

### SENIORS

P. Lombardo, 89.6; N. Giuffrida, 89.5; K. Jackson, 89.1; M. Monaco, 89.1; E. Larocca, 88.8; A. Kristenson, 88.7; M. Errichetti, 88.3; L. Patella, 87.8; P. Pellegrino, 87.4; D. Maresca, 87.1; R. Montemora, 87; A. Marcovecchio, 86.8; I. Clare, 86.5; J. Fairchild, 86.5; R. Santoro, 86.2; M. Finn, 86.1; C. Devito, 86; K. Hegarty, 86; V. Redington, 86; C. Renella, 85.6; S. DeMinno, 85.4; P. Ciovolla, 85.

### JUNIORS

S. Parkes, 89.5; J. Pellicani, 88.8; E. Stark, 88.5; A. D'Anna, 88.1; E. Delgado, 88; A. Frigenti, 88; C. Kane, 88; E. Marino, 88; L. Friscia, 87.5; L. Belvedere, 87.1; N. Schiavo, 87.1; C. Santa Lucia, 87; S. Jerro, 86.6; M. Worst, 86.5; M. A. Ferrara, 86; A. Kenealy, 85.6; E. Sierra, 85.6; C. Davella, 85.5; P. Russo, 85.5; A. Piovano, 85.1; M. A. Danielson, 85; A. DeSimone, 85; I. Knudsen, 85; T. Patella, 85; M. Spinelli, 85; M. L. Valetta, 85.

### SOPHOMORES

A. Sceviour, 89.8; V. Schwartz, 89.1; K. Vasile, 89.1; R. Fiumefreddo, 89; C. Harris, 89; G. Paladino, 89; J. Altobello, 88.8; L.



Senior Julie Bongiorno and her mount at Clove Lake Stables in Staten Island.

## Athletes Excel in All Major Sports Events

### Riding Club:

The training, ability, and equestrian talent of Fontbonne Hall's "horsey set" were recently put to the test at the Clove Lake Stables in Staten Island, and our "bouncing bonnies" came through with flying colors. Receiving first place emblem awards are Mary Ann Crowley, Patricia Cicasello, Anna Mae Meredith, Jayne Murry, Gertrude Marone, Regina Schneider, Mary Ellen De Meo. The Second emblem award was received by Lorraine Lamia.

### Basketball:

The excellent reputation of the Blue and Grey has been proudly upheld by our team, with the score of 7 wins 3 losses so far this season. The two prominent members of the team who have consistently been among the high scorers are Seniors Pamela Pennington and the new face under that red hair, Patricia Fearon. Pat, a freshman in 2-2, promises to be most helpful in a big way for the next four years.

On the intramural level, class teams were formed by the popular vote of the individual classes, and have begun playing the morning games in the gymnasium, at which the members of the varsity officiate as referees.

The Park Department Team, the Bonnies, which is composed of members of all the classes, represents the Ninety-Fifth Street Playground at games. Their captain is Veronica O'Kane of 6-4. Some of the members of the team are *Seniors*: J. Cosenza, T. Smith, H. Meyers, A. Black; *Juniors*: Mary Messing, and Kathy Bergen; *Sophomores*: Eileen Hanratty, R. Campanile and Joan Brancato, and *Freshmen*: Jane Hamm and Diane Hussey.

### Bowling:

The Bowling Club, which got off to a wonderful start in September, has had a surprisingly empty season so far. Many girls decided to leave the Club and this has resulted in a great depletion of the ranks. There are a few faithful souls who loyally appear every week to bowl their two games, but these girls are being deprived of being able to bowl with a league. Mr. Palmer, the owner of Hamilton Lanes, where the girls bowl, encourages the participation of the old members and welcomes any new members who wish to join . . . Come on, girls, let's see a little more enthusiasm for bowling and a greater turnout at the lanes this term.

## Sidelights from the Font

Seniors Joan Connolly and Jeannine Belford started a new fad—"Snoot Boots" to keep your noses warm during those cold winter months . . . By the way, how many people can fit into 6-1's closet? . . . Congratulations to all the girls on the Principal's List and the Honor Roll . . . Were you ready, all you Irish Bonnies on March 17th your day for the wearin' of the green? . . . If you're not feeling too well, just call on our dedicated Nurse's Aide, Angela Grieco . . . The most familiar words in the world are getting to be "Pour demain" . . . Number 1 on the seniors' Hit Parade is "Shakespeare's Sonnets" recited by Ronald Colman . . . Junior Tina Villano was crowned Queen of the Cadet Capers at Brooklyn College . . . Seen on a certain senior blackboard every day, ". . . more days"—till graduation, that is.

Patelli, 88.6; M. Nappi, 88.3; L. Gallo, 88.1; L. Marcone, 88.1; G. Gerardi, 88; E. Jakun, 88; S. Grogan, 87.6; C. DeBenedetto, 87.5; A. DeVincenzo, 87.3; G. Messoma, 86.5; R. Wanniski, 86.3; A. Nicolosi, 86.1; E. Jehle, 86; H. O'Rourke, 85.3; C. Visconti, 85.3; K. Hass, 85.1; C. Rinella, 85.1.

### FRESHMEN

A. Milici, 89.8; D. Purpura, 89.8; C. Senuk, 89.8; J. Brosnan,

89.5; P. Murphy, 89.5; A. Zucco, 88.8; V. Aiello, 88; P. Bangs, 88; T. Devine, 88; A. Meredith, 88; G. Walsh, 88; P. DeBella, 87.1; K. Lorusso, 87; E. Fiori, 86.6; A. Chell, 86.5; M. Todd, 86.5; A. Cleary, 86.3; S. Tirone, 85.8; P. DeLuco, 85.3; D. Favale, 85.1; A. Bizzarri, 85; B. Buchanan, 85; E. D'Agostino, 85; I. D'Onofrio, 85; C. Mavica, 85; P. Raffaniello, 85; A. Siliata, 85.